Marek Zurowski

Web: www.marekzurowski.com / IG: @themarekzurowski

Voice: Tenor
Eyes: Blue/Green
Hair: Dark Blonde

Range: A2-B4
AEA

708-227-1699
mtzurowski@gmail..com

OFF-BROADWAY

Nothing Like Broadway!	Bixby	Marjorie S Deane Little Theatre dir. Rosie Corr & David Rackoff

TOUR / INTERNATIONAL

West Side Story	Tony	Opera Theater of Rome dir. Damiano Michieletto
Phantom of The Opera	Raoul us / Hairdresser/Ensemble	Angel of Music/RUG dir. Rainer Fried
West Side Story	Tony Alternate / Diesel	BB Promotion dir. Lonny Price chor. Julio Monge
West Side Story	Tony us / Big Deal	360 Stage Around Tokyo dir. David Saint
Jekyll & Hyde	Bishop us / Ensemble	OD/International Tour dir. David Swan

READING / WORKSHOP

Funny Face	Student 1	NYC 1st Reading dir. Michael Mayer (with Dick Scanlan and Michael Rafter)
All the Kids Are Doing It	Mike	EMJK Laboratory Theatre dir. Scott Susong (with Joey Contreras and Kate Thomas)

REGIONAL

Pippin *(Upcoming)*	Pippin	Quintessence Theater Group dir. Alex Burns
Miss Saigon	Chris	Suncoast Broadway dir. Kurt Terrio
Carousel	Billy Bigelow	Madison Theatre dir. Aaron Gandy
South Pacific	Ensemble / Stewpot us	Paramount Theatre dir. Trent Stork & Devon Hayakawa
Titanic	Charles, Andrews us / John Thayer	Milwaukee Repertory Theatre dir. Mark Clements
Fiddler on the Roof	Sasha / Fyedka us	A.C.T. of Connecticut dir. Daniel Levine
Gentleman's Guide to Love...	Monty us / Ensemble	Rocky Mountain Rep Theatre dir. Michael Querio
Tarzan	Tarzan	Thingamajig Theatre dir. Ryan Hazelbaker
Tarzan	Tarzan us / Ensemble	White Plains PAC dir. Jeremy Quinn
Rocky Horror Show	Rocky	Playhouse on the Square dir. Scott Ferguson
Damn Yankees	Joe Hardy	Thingamajig Theatre dir. Ryan Hazelbaker
All Shook Up	Chad	Tent Theatre dir. Lysa Fox
Assassins	Leon Czolgosz	Circuit Playhouse dir. Dave Landis
Joseph and the Amazing Technicolor ...	Pharaoh	Thingamajig Theatre dir. Tim Moore
The Full Monty	Keno	Rocky Mountain Rep Theatre dir. Jeff Duke
One Man Two Guvnors	Stanley Stubbers	Playhouse on the Square dir. Stephen Hancock

TRAINING

BFA Music Theatre - Illinois Wesleyan University

SPECIAL SKILLS

Dance (Ballet/Jazz/Modern/Tap/Partnering/Lifting), Handstands, Intermediate Silk Work, Stage Combat (Hand-to-Hand, Broadsword), Dialects (Stand Am/ Am Southern/ RP/ Cockney/Irish/ Miss Piggy), Rip Apples in Half