Marek Zurowski

Web: www.marekzurowski.com / IG: @themarekzurowski

Voice: Tenor Eyes: Blue/Green Hair: Dark Blonde	Range: A2-B4 AEA	(708) 227-1699 mtzurowski@gmail.com
TOUR / INTERNATIONAL		
West Side Story	Tony	Opera Theater of Rome dir. Damiano Michieletto
Phantom of The Opera	Raoul us / Hairdresser/Ensemble	Angel of Music/RUG dir. Rainer Fried
West Side Story	Tony Alternate / Diesel	BB Promotion dir. Lonny Price chor. Julio Monge
West Side Story	Tony us / Big Deal	360 Stage Around Tokyo dir. David Saint
Jekyll & Hyde	Bishop us / Ensemble	OD/International Tour dir. David Swan
READING / WORKSHOP		
Funny Face	Student 1	NYC 1st Reading dir. Michael Mayer (with Dick Scanlan and Michael Rafter)
All the Kids Are Doing It	Mike	EMJK Laboratory Theatre dir. Scott Susong (with Joey Contreras and Kate Thomas)
REGIONAL		
Carousel	Billy Bigelow	Madison Theatre dir. Aaron Gandy
Rocky Horror Show	Rocky	Playhouse on the Square dir. Scott Ferguson
Titanic	Charles, Andrews us / John Thayer	Milwaukee Repertory Theatre dir. Mark Clements
Fiddler on the Roof	Sasha / Fyedka us	A.C.T. of Connecticut dir. Daniel Levine
Gentleman's Guide to Love	Monty us / Ensemble	Rocky Mountain Rep Theatre dir. Michael Querio
Tarzan	Tarzan	Thingamajig Theatre dir. Ryan Hazelbaker
Tarzan	Tarzan us / Ensemble	White Plains PAC dir. Jeremy Quinn
Damn Yankees	Joe Hardy	Thingamajig Theatre dir. Ryan Hazelbaker
All Shook Up	Chad	Tent Theatre dir. Lysa Fox
Assassins	Leon Czolgosz	Circuit Playhouse dir. Dave Landis
Joseph and the Amazing Technicolor	Pharaoh	Thingamajig Theatre dir. Tim Moore
Annie	Bert Healy	Rocky Mountain Rep Theatre dir. Jeff Duke
The Full Monty	Keno	Rocky Mountain Rep Theatre dir. Jeff Duke
One Man Two Guvnors	Stanley Stubbers	Playhouse on the Square dir. Stephen Hancock
Kiss Me Kate	Suitor / Ensemble	Playhouse on the Square dir. Jordan Nichols
Rocket Boys the Musical*	Jim Hickham us/ Ensemble	Theatre West Virginia dir. Carl Anthony Tramon
A Little Night Music * Original Cast Recording TRAINING	Henrik	Tuesday's Child Company dir. Gwen Gotsch

TRAINING

BFA Music Theatre - Illinois Wesleyan University

SPECIAL SKILLS

Intermediate Ballet/Jazz/Modern/MT/Tap, Partnering/Lifting, Handstands, Pull-Ups, Whistling, Intermediate Silk Work, Stage Combat (Hand-to-Hand, Broadsword), Improv, Dialects: Stand. Am./ RP/ Cockney/ Southern/ Irish/ Miss Piggy, Intermediate Korean, Intermediate French, Rip Apples in Half, Sports Background