

# Marek Zurowski

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**THE  
ROSTER  
AGENCY**

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Voice: Tenor  
Eyes: Blue/Green  
Hair: Dark Blonde

Range: A2-B4  
Height: 5'10"  
AEA

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## TOUR / INTERNATIONAL

Phantom of The Opera	Raoul us / Hairdresser/Ensemble	Angel of Music/RUG dir. Rainer Fried
West Side Story	Tony Alternate / Diesel	BB Promotion dir. Lonny Price chor. Julio Monge
West Side Story	Tony us / Big Deal	360 Stage Around Tokyo dir. David Saint
Jekyll & Hyde	Bishop us / Ensemble	OD/International Tour dir. David Swan

## READING / WORKSHOP

Funny Face	Student 1	NYC 1st Reading dir. Michael Mayer (with Dick Scanlan and Michael Rafter)
All the Kids Are Doing It	Mike	EMJK Laboratory Theatre dir. Scott Susong (with Joey Contreras and Kate Thomas)

## REGIONAL

Titanic	Charles, Andrews us / John Thayer	Milwaukee Repertory Theatre dir. Mark Clements
Carousel	Billy Bigelow	Madison Theatre dir. Aaron Gandy
Gentleman's Guide to Love...	Monty us / Ensemble	Rocky Mountain Rep Theatre dir. Michael Querio
All Shook Up	Chad	Tent Theatre dir. Lysa Fox
Tarzan	Tarzan us / Ensemble	White Plains PAC dir. Jeremy Quinn
Tarzan	Tarzan	Thingamajig Theatre dir. Ryan Hazelbaker
Damn Yankees	Joe Hardy	Thingamajig Theatre dir. Ryan Hazelbaker
Rocky Horror Show	Rocky	Playhouse on the Square dir. Scott Ferguson
Assassins	Leon Czolgosz	Circuit Playhouse dir. Dave Landis
Joseph and the Amazing Technicolor ...	Pharaoh	Thingamajig Theatre dir. Tim Moore
Annie	Bert Healy	Rocky Mountain Rep Theatre dir. Jeff Duke
The Full Monty	Keno	Rocky Mountain Rep Theatre dir. Jeff Duke
One Man Two Guvnors	Stanley Stubbers	Playhouse on the Square dir. Stephen Hancock
Kiss Me Kate	Suitor / Ensemble	Playhouse on the Square dir. Jordan Nichols
Mary Poppins	Northbrook / Ensemble	Playhouse on the Square dir. Geoffrey Goldberg
Rocket Boys the Musical*	Jim Hickham us / Ensemble	Theatre West Virginia dir. Carl Anthony Tramon
A Little Night Music	Henrik	Tuesday's Child Company dir. Gwen Gotsch

\* Original Cast Recording

## TRAINING

BFA Music Theatre - Illinois Wesleyan University

## SPECIAL SKILLS

Intermediate Ballet/Jazz/Modern/MT/Tap, Partnering/Lifting, Handstands, Pull-Ups, Whistling, Intermediate Silk Work, Stage Combat (Hand-to-Hand, Broadsword), Improv, Dialects: Stand. Am./ RP/ Cockney/ Southern/ Irish/ Miss Piggy, Intermediate Korean, Intermediate French, Rip Apples in Half, Sports Background, can Drive Manual Transmission Cars